



**Virginia's Historic Courthouses Symposium | May 19-20, 2016 | Staunton, VA**

### **Speaker Biographies**

**Jim Beight, AIA, LEED AP** is an architect who specializes in the design of courthouse facilities on a national basis. He has been involved in the restoration of Nashville's historic Metro Courthouse and is currently working in historic Savannah, GA, on the County and Federal Court facilities both of which are located within Savannah's landmark historic district. Being based in Virginia has offered Jim the opportunity to work on a number of historically-significant Virginia courthouses including the circa 1750's Richmond County Courthouse, the oldest courthouse in continuous operation in Virginia today, the Appomattox Courthouse, as well as sensitive new court facilities in the historic setting of Yorktown, VA. Much of his Virginia-based work has been focused on maintaining the use of existing historic court facilities through sensitive expansion of functional space and the integration of today's technology and infrastructure needs within historic structures. Through both the careful integration of contemporary requirements in historic facilities and through sensitive facility and campus expansions, he has supported the effort to maintain historic court facilities within Virginia's rich historic settings.

**Peter C. Burnett** has been practicing law in Leesburg, Virginia since 1977. As a personal injury specialist he has litigated cases in a significant number of Virginia's old and new courthouses. In addition to his legal activities, he has restored, constructed, and moved several award-winning buildings in historic downtown Leesburg. By virtue of his knowledge of construction and his active participation in Bar activities, Virginia Delegate and then Loudoun County Bar President Randy Minchew appointed Peter Chair of the Courthouse Planning Committee in 1995 "for life."

That year, at the behest of sitting Circuit Court Judges Thomas D. Horne and James H. Chamblin, both now retired, the Loudoun County Board of Supervisors commenced a comprehensive evaluation of Loudoun's judicial space needs, a daunting task in light of Loudoun County being one of the fastest growing counties in the United States. Several years and \$30 million later, Loudoun opened the doors to a critically-acclaimed new courthouse that performed as a state of the art modern facility while integrating, respecting, and preserving its predecessor historic court buildings. For his leadership in the new court planning and construction process, Peter was named Local Bar Leader of the Year by the Virginia State Bar in 1998.

**Kathleen O. Frazier, AIA & William T. Frazier, FAICP** are principals in the Staunton-based architectural and planning firm of Frazier Associates. The firm was founded in 1986 and specializes in historic architecture, urban design and community revitalization projects. Bill was the first Executive Director of Historic Staunton Foundation and then Director of the Western Regional Office of the National Trust for Historic Preservation. He has taught at the University of Virginia where he received his BA in political science and masters degrees in planning and in architectural history. Kathy Frazier received her architectural degree also from the University of Virginia. She was the second Executive Director of Historic Staunton Foundation before working for a historic architecture firm in San Francisco. She was appointed to the Virginia Art & Architectural Review Board for two terms and also served on the Restoration Committee of the Garden Club of Virginia. Frazier Associates have worked in twenty states throughout the country and their projects have received over eighty awards at the local, state and national level.

Augusta County retained Frazier Associates in 2012 to conduct a study to rehabilitate the historic Augusta County Courthouse for continued use as a courts facility. In 2015, after attempts to negotiate a cost-sharing agreement by the County with the City failed, the County retained Moseley Architects to design a new courthouse to be constructed next to the Augusta County Government complex. After that study was completed, the City of Staunton retained Frazier Associates to conduct a study to consolidate both court systems in the downtown Staunton area using existing buildings, the historic courthouse and a new courts facility. Negotiations between the two localities continue although it appears that the County may seek a referendum to move the court to the county complex.

**Bryan Clark Green, Ph.D., LEED AP** is an architectural historian and Director of Historic Preservation for Commonwealth Architects. His work involves documenting, analyzing and managing historic resources through an understanding of the programs, technologies and administrative systems designed for their protection. He has drafted National Register nominations, written conservation assessments, and guided restoration and rehabilitation projects for a variety of local and state governments, the U.S. Army and Navy, and many colleges and universities. He has produced multiple Historic Structures Reports for significant buildings including the subject of his presentation, James Renwick's courthouse in Fredericksburg, Virginia. Outside of his work with Commonwealth Architects, Dr. Green remains professionally active in both education and publishing. He is the author of [In Jefferson's Shadow: the Architecture of Thomas R. Blackburn](#) and co-author of [Lost Virginia: Vanished Architecture of the Old Dominion](#). He is an adjunct member of the L. Douglas Wilder

School of Public Policy at Virginia Commonwealth University, teaching classes in adaptive reuse, architectural analysis, and preservation planning. He currently serves as Chair for the City of Richmond's Commission of Architectural Review and serves on the Urban Design Committee. He is chair of the Building and Restoration Committee and a member of the executive committee for the Commonwealth of Virginia's Citizens Advisory Council on Furnishing and Interpreting the Executive Mansion. Additionally, he serves as Chair of the Society of Architectural Historians' Heritage Conservation Committee, and as a member of the Board of Directors. He received an undergraduate degree in history from the University of Notre Dame, and an MA and Ph.D. from the School of Architecture at the University of Virginia.

**Don Hardenbergh** is a widely-recognized courts planning professional, specializing in justice facility planning, court security planning, court caseload and personnel forecasting, court technology planning, and judicial operations and management. He has over 35 years dedicated to the improvement of courts and their facilities and has performed or participated in over 90 courthouse planning, design, or security projects in both the U.S. and Canada. Mr. Hardenbergh is the principal author of The Courthouse: A Planning and Design Guide for Court Facilities, published by the National Center for State Courts, compiled the Retrospective of Courthouse Design, 1981-1991, and is co-editor of two additional retrospective books published in 2001 and 2011. Mr. Hardenbergh is the author of the *Virginia Courthouse Facility Guidelines* most recently published in 2015 by the Virginia Supreme Court and has co-authored court facility guidelines for Colorado and Michigan. He is presently conducting a needs assessment of the courts in Southampton County, Virginia and is involved with other recent projects such as the new Colonial Heights, Virginia courthouse with Enteros Architects that opened in October 2013 and assisting the Delaware Administrative Office of the Courts in assessing facility options for the Family Courts in Kent and Sussex Counties. Prior to forming Court Works in 1992, Mr. Hardenbergh was a senior staff associate with the National Center for State Courts, specializing in court management, case flow management, facility planning, security operations, and systems analysis.

**John O. Peters** has written extensively about courts, judges, and lawyers over a period of more than 40 years. He has written or undertaken the photography for eight books, including the award-winning Virginia's Historic Courthouses, written with his wife, Margaret. That book, considered a classic on historic courthouses and their architecture, helped establish his reputation as an architectural photographer. His other books include Richmond's Hollywood Cemetery, From Marshall to Moussaoui: Federal Justice in the Eastern District of Virginia, and the photography for Richmond's Monument Avenue. A graduate of VMI and the University of Virginia School of Law, John practiced law in Richmond for thirty years as a commercial litigator, involved with cases throughout Virginia and in a number of federal jurisdictions.

**David Puckett, AIA**, is an architect whose practice includes the rehabilitation of historic structures ranging from exquisite residences to representatives of the industrial revolution. Of particular interest to this practice are historic courthouses and Virginia has provided several opportunities to explore the challenge of integrating current procedures and technologies into the historic structure. David has remarked that his work with historic courthouses is often centered around "making these, often culturally significant resources, function as long as

possible.” Often this goal involves the crafting of spaces and protocols that seek a balance between goals and resources; between ends and means. David’s collaboration on historic courthouses with Jim Beight has spanned over twenty years with the most recent project focusing on the courts precinct in Charlottesville.

**Richard Guy Wilson** holds the Commonwealth Professor's Chair in Architectural History at the University of Virginia in Charlottesville, Virginia. His specialty is the architecture, design and art of the 18th to the 20th century both in America and abroad. He was born in Los Angeles and grew up in a house designed for his parents by the leading modernist architect Rudolph Schindler. He received his undergraduate training at the University of Colorado and MA and Ph.D. at the University of Michigan. Wilson has received a number of academic honors, among them a Guggenheim fellow, prizes for distinguished writing, and in 1986 he was made an honorary member of the American Institute of Architects (AIA). He has directed the Victorian Society’s Nineteenth Century Summer School since 1979 that has been located in Boston, Philadelphia, and currently Newport, RI. He has served as an advisor and commentator for a number of television programs on PBS and A&E. A frequent lecturer for universities, he has also published widely with many articles and reviews to his credit. Wilson has been the curator and author for major museum exhibitions such as *The American Renaissance, 1876-1917*, *The Arts and Crafts Movement in America*, *The Machine Age in America, 1918-1941*, and *The Making of Virginia Architecture*. He is the principle author and editor of the Society of Architectural Historians book Buildings of Virginia: Tidewater and Piedmont and in addition to work on 16 other publications he has written extensively on Thomas Jefferson and The University of Virginia and is currently writing a book on Monticello.